



Women in Film and Television International (WIFTI)
SHORT FILM SHOWCASE
Celebrating International Women's Day 2006

7 films, 91 minutes total

KYLIE GOLDSTEIN, ALL AMERICAN / 3 minutes
Director: Eva Saks – USA

Film Synopsis: KYLIE GOLDSTEIN, ALL AMERICAN is the story of Kylie, a little girl adopted from China who is now an American Goldstein.

Director bio: Eva Saks has written/directed for SESAME STREET, Nickelodeon, Time Warner Cable, UPN and the Independent Film Channel (currently airing her CONFECTION and COLORFORMS). Her FAMILY VALUES (available on Netflix) won a Student Academy Award, screening at Sundance, Telluride and Tribeca. She has a law degree from Yale and an MFA in Filmmaking from NYU (2005). She is developing "family-friendly" film and television projects.

MOUSTACHE / 13 minutes
Director: Vicki Sugars – AUSTRALIA

Film Synopsis: Something is missing in Betty's married life. To kick start those passionless moments, she takes to shaving off her moustache. However, when the fuzz returns each morning even thicker than before, Betty decides to leave it as nature intended...

Director bio - Vicki Sugars has worked as an assistant director for a number of years. In 2004 she was the associate producer on the feature film LOOK BOTH WAYS. MOUSTACHE is her first film as a director and writer. She is currently producing a 5 minute claymation on plastic surgery and in pre-production on her second film PAST MIDNIGHT, a half hour drama on psychological violence. She has a feature film in development, about a writer struggling to write her first feature. Vicki has yet to decide if it's comedy or tragedy!

Best Foreign Film: Créteil International Film Festival, France 2005
Audience Award Winner, Palm Springs International Film Festival, USA 2005
Best Film Audience Award, Sao Paulo International Short Film Festival, Brazil 2005
Official Selection Venice Film Festival, 2004

ON THE CLIFFS / 15 minutes

Director: Lisa M. Perry – USA

Film Synopsis: Best friends Penelope and Dora are the producers and stars of a local cable access show devoted to staging classics such as Macbeth and Moby Dick, only the productions are based on the Cliff's Notes version of the novels rather than the classics themselves. Problems rise to the surface when Penelope and Dora attempt their interpretation of George Orwell's *Animal Farm*. This documentary-style short follows the friends as they deconstruct the plot--and each other.

Director bio: After graduating with honors in directing and acting from Skidmore College, Perry moved to NYC where she began producing plays. In 2001 she moved to Toronto to work on A&E's *Nero Wolf*. Upon returning to New York she began work on several independent films, including IFC's *IN THE COMPANY OF WOMEN*. In 2004, Lisa co-founded Sloane Road Productions with fellow NYWIFT member Jessie Hutcheson.

Winner Best Short Comedy - Ohio Independent Film Festival 2004
USA Film Festival Finalist 2005

MÉNAGE À TROIS / 15 min

Director: Kimberly M. Wetherell - USA

Film Synopsis: A romantic comedy about a man who wants to spend a romantic day with his girlfriend before leaving for France. He gives her a cell phone as a gift and finds himself fighting for the attention given to the phone.

Director bio: *Ménage à Trois* marks Kimberly M. Wetherell's cinematic debut after ten years in the operatic community as a stage director. She started her film career as an intern with New York Women in Film & Television and is in pre-production two years later on her upcoming feature film, *A PRETTY GIRL (A Sheyne Meydl)*

Best Short Film: Red Bank International Film Festival, New Jersey 2005
Filmmakers' Favorite: DC ShortsFest, 2005
Best Actress (M. Raymond) & Best Actor (A. Rein): Chicks with Flicks International Film Festival, NYC 2005

THE SCIENCE OF LOVE / 14 min

Director/Writer: Joyce Draganosky – USA

Film Synopsis: Sydney, a buttoned up, brainy, beautiful professor, clashes with Ileana, her seasoned, sexy, seductive boss over research that claims brains scans can measure true love. During their battle of wits, Sydney gets more than she bargained for - including a swordfight in stiletto heels and a hefty dose of self-discovery. Zany, brainy and crazy, THE SCIENCE OF LOVE will leave you wondering if the mind has a heart of its own.

Director bio – Joyce’s films have played in competition in some of the world’s top film festivals. She is an Emmy-Award winning writer/director who freelances for TV and other productions when not making films. She holds an MFA with honors from Columbia University’s Film School. At Columbia’s 2004 Film Festival, her film EXTREME MOM won Best Film, The National Board of Review Award, Lifetime Network’s Outstanding Filmmaker Award, Best Actress and Audience Choice Awards. It also won the Triumph Award at the International Angelus Competition and the Grand Prize at The Director’s View Festival 2005 in Manhattan. Joyce’s film JARED played international film festivals and won the *Grand Jury Prize* in Madrid. She is currently in development on her first feature film which she wrote and plans to direct.

Alfred P. Sloan Foundation Grant Award for Short Film Production
IFP Audience Choice Award – Columbia University Film Festival 2005
Official Selection – The Palm Springs International Festival of Short Films 2005
Official Selection – The Seagate Foyle Film Festival 2005
The Museum of The Moving Image – online exhibition (excerpts only)

WASP / 23 minutes

Director: Andrea Arnold – United Kingdom

Film Synopsis: Zoe, a single mum, is broke and her kids are hungry. She bumps into Dave, a bloke she used to fancy, who doesn’t know she’s a mum. When he asks her out, she lies about having kids and leaves them outside the pub. Nearby a bin attracts wasps looking for food.

Director bio – Andrea Arnold is currently editing her feature RED ROAD for project ADVANCE PARTY produced by Zentropa (Denmark) and Sigma (UK) and originated by Lars Von Trier. Advance Party involves three filmmakers writing a separate feature film using the same nine characters. RED ROAD was developed at the Sundance Screenwriters’ Lab in 2005 and is due for release in 2006. Arnold has made 3 shorts to date: WASP, winner of 7 International Festival Awards including the Academy Award 2005; DOG, winner of The Jameson Award and screened at Cannes Critics week in 2002 and MILK, selected for competition in Cannes 1998.

Academy Award (Oscar) – Best Live Action Short - 2005
Jury Award for International Filmmaking - Sundance International Film Festival
Grand Prix The Golden Dragon - 44th International Short Film Festival, Cracow, Poland
Best Live Action Fiction Film - Worldwide Short Film Festival, Toronto, Canada
Best of the Festival - Palm Springs International Short Film Festival, USA
Best Short Film - Stockholm International Film Festival, Sweden

HAND SUM / 8 minutes

Director: Eva Colmers - Canada

Film Synopsis: - Miro moves through life without much conviction until a magical incident prompts an escape from the routine of her daily life. Miro climbs onto a cloud, listens to the birds and has an adventure. Shot as stunning shadow projection and rich in images, HAND SUM is driven by a compelling rhythm. Miro is the allegorical "everyone", searching for the meaning of life.

Director bio – Many years ago, Eva Colmers travelled to the islands of Java and Bali and fell in love with shadow theatre. In Hand Sum, she tries to incorporate some of the wayang kulit elements into her screen work. Eva has created a variety of film work which includes short films, film scripts, a documentary with the National Film Board of Canada and a PSA. Her work has been seen at national and international festivals as well as on television. Eva is also very active in her film and theatre community. She loves photography and likes to travel.